

Trombone Course of Study

Justin Cook

Professor of Trombone

University of Central Arkansas

The repertoire for any given student will be based on the specific goals, needs, and interests of the student. This document is a list of technique books, etude books, and solos that can be used to help guide the student through his or her college career. An individualized course of study will be developed for each student.

Students are expected to own the original copies of books and solos assigned to them.

A large amount of time will be spent developing fundamentals. This will include long tones, lip slurs, high/low range, articulation, and dynamic range. As a part of their development, each student will be required to play tunes every semester to develop trombone technique and to aid in ear training. Through the fundamentals and tunes each student will work to develop a beautiful sound on EVERY note, and to develop a sense of phrasing and singing through the instrument.

Freshman

Fundamentals and Technique:

Vining	Daily Routines for Trombone
Remington	Warm-ups
Schlossberg	Daily Drills and Technique
Lange	Warm-Up
Alessi	Warm-up
Baker	Warm-up

Methods:

Arban	Complete Method (Alessi/Bowman)
Blazhevich	70 Studies for BB-flat Bass (bass trombone)
Cimera	55 Phrasing Studies
Colley	TuneUp: Intonation Training System
Edwards	Introductory Studies in Tenor and Alto Clef
Tyrell	40 Advanced Studies

Solos:

Barat	Andante et Allegro
Galliard	Sonatas
Guilmant	Morceau Symphonique
Jacob	Cameos (bass trombone)
Lassen	Zwei Fantasiestucke (bass trombone)
Marcello	Sonatas
McCarty	Sonata (bass trombone)

Rimsky-Korsakov Concerto
Saint-Saens Cavatine

Sophomore

Methods:

Blazhevich Clef Studies
Blume 36 Studies for Trombone
Kopprasch 60 Studies

Solos:

Bernstein Elegy for Mippy II
Grondahl Concerto
Jorgenson Romance
Larsson Concertino
Lebedev Concerto in One Movement (bass trombone)
Pryor Thoughts of Love
Sachse Konzert (bass trombone)
Sulek Sonata
Telemann Sonata in F minor
Vaughan Williams Six Studies in English Folksong
Weber Romance

Junior

Solos:

Bozza Ballade
Bozza New Orleans (bass trombone)
David Concertino
Dutilleaux Choral, Cadence, and Fugato
Ewazen Concerto (bass trombone)
Ewazen Sonata
Fetter Bass Lines
Hindemith Sonata
Jacob Concerto
Jongen Aria and Polonaise
Koetsier Allegro Maestoso (bass trombone)
Serocki Sonatina

Orchestral Excerpts: As necessary for auditions

Senior

Methods:

Blazhevich Sequences

Solos:

Arnold	Fantasy
Casterede	Fantasie Concertante (bass trombone)
Defaye	Deux Danses
Ewazen	Rhapsody (bass trombone)
George	Concerto (bass trombone)
Kazik	Concerto in Five Movements (bass trombone)
Goldstein	Colloquy
Hidas	Movement
Milhaud	Concertino d'Hiver
Pryor	Blue Bells of Scotland
Ropartz	Piece in E-flat minor
Tomasi	Concerto
White	Tetra Ergon (bass trombone)

Orchestral Excerpts: As necessary for auditions

Graduate

Methods:

Bitsch	Rhythmical Studies
Boutry	12 Advanced Studies
Bozza	13 Caprices
Bach	Cello Sonatas
Teleman	12 Flute Fantasies

Solos:

Bourgeois	Concerto
Brubeck	Concerto for Bass Trombone
Creston	Fantasy
Ewazen	Visions of Light
Lindberg	Mandrake in the Corner
Filas	Sonata
Gillingham	Sonata (bass trombone)
Martin	Ballade
Peaslee	Arrows of Time
Pugh	Concerto
Rabe	Basta
Vaughan Williams	Tuba Concerto (bass trombone)
Williams	Tuba Concerto (bass trombone)

Orchestral Excerpts: As necessary for auditions