

Tenor Trombone Ensemble Auditions
Fall 2017

1. Be able to play *Aude Lang Syne* in all 12 keys
2. Be able to play Bodogni No. 19 as written and down the octave
3. Play the following excerpts
 - a. Rimsky-Korsakov – Russian Easter Overture
 - i. Second Trombone Solo
 - b. Wagner – Tannhäuser
 - c. Rossini – La Gazza Ladra
 - i. Reh C – 138
 - ii. Reh F – 291
 - iii. Reh I - 442



Trombone

Auld Lang Syne

Traditional

$\text{♩} = 96$

Musical notation for the first line of 'Auld Lang Syne' for Trombone, measures 1-5. The key signature has one flat (Bb) and the time signature is 4/4. The melody begins with a half note Bb, followed by quarter notes Gb, Fb, Eb, and D. The first five measures contain the following notes: Bb (half), Gb (quarter), Fb (quarter), Eb (quarter), D (quarter), Bb (half), Gb (quarter), Fb (quarter), Eb (quarter), D (quarter), Bb (half), Gb (quarter), Fb (quarter), Eb (quarter), D (quarter).

Musical notation for the second line of 'Auld Lang Syne' for Trombone, measures 6-10. The melody continues with quarter notes C, Bb, Ab, and Gb. Measure 6 starts with a 6 above the staff. The notes for measures 6-10 are: C (quarter), Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter), D (quarter), Bb (half), Gb (quarter), Fb (quarter), Eb (quarter), D (quarter).

Musical notation for the third line of 'Auld Lang Syne' for Trombone, measures 11-15. The melody concludes with quarter notes C, Bb, Ab, and Gb. Measure 11 starts with a 12 above the staff. The notes for measures 11-15 are: C (quarter), Bb (quarter), Ab (quarter), Gb (quarter), Fb (quarter), Eb (quarter), D (quarter), Bb (half), Gb (quarter), Fb (quarter), Eb (quarter), D (quarter), ending with a double bar line.

Andantino

No. 19

First staff of music in bass clef, 3/4 time signature, key signature of three flats. It begins with a *mf* dynamic marking. The melody consists of eighth and sixteenth notes, with some slurs and rests.

mf

Second staff of music, continuing the melody with slurs and some accidentals.

Third staff of music, featuring triplet markings (3) under groups of notes.

Fourth staff of music, continuing the piece with triplet markings (3) and slurs.

Fifth staff of music, featuring triplet markings (3) and slurs.

Sixth staff of music, continuing the melody with triplet markings (3) and slurs.

Seventh staff of music, ending with a *p* dynamic marking and a tremolo effect.

p

Trombone II.

M **Recit. Maestoso.**
Solo.
a piena voce

(colla parte di Violino Solo)
dim. poco rit.

Tannhäuser

36 A

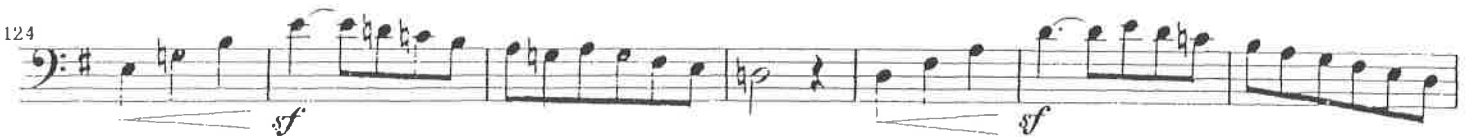
27 B Allegro. (♩ = 80)
31 C 12 D 18

Orchestra Musician's
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Gioacchino Rossini
La Gazza Ladra Overture
Posaune I.

C 
f marc.

117 

124 

131 

F Più mosso.
ff marc. sf

280 

287 

r. I Più mosso.
ff marc.

434 

441 