

Syllabus for Trombone Lessons

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Course Objectives: The purpose of applied study in trombone lessons is to increase your knowledge of music, performance, and professionalism. The course will survey different materials to expand knowledge and select repertoire that is appropriate and creates an opportunity for the student to grow and develop the skills necessary to be a successful trombonist and musician.

Expectations: Each student is expected to:

- PRACTICE!! A minimum of 2 hours a day!
- Show up to lessons prepared both physically (warmed up) and mentally
- Purchase supplies as needed
- Attend lessons every week
- Attend trombone related activities as they are posted
- Take responsibility for his or her own improvement
- Check email regularly and respond quickly to emails and phone calls

Practice: Students are required to practice a minimum of 2 hours each day.

Grading: Grading will be based on the following:

- 30% lesson grade
- 30% jury grade
- 10% tune/scale jury
- 10% attendance
- 10% Technique Class/trombone choir
- 5% Book Report – Song and Wind
- 5% Listening Project

Your grade will be affected by attendance.

Attendance: The instructor must be notified prior to lesson time of an absence or the lesson will not be made up. Missing 3 or more unexcused lessons or 3 or more trombone choir rehearsals/technique classes will result in the student's removal from applied study. Attendance is also mandatory at all required trombone studio events assigned at the beginning of the semester. Consistent absences will have a negative effect on the student's grade.

Necessary Materials: Each student is required to have the following items:

- A professional grade, well maintained instrument
- Metronome
- Tuner
- Recording and Play back Device
- Assigned music – **Student's must own the music they are practicing and performing**

Required Text:

1. Scale and Arpeggio Routines – by Milt Stevens
2. Bordogni Complete Vocalises for Trombone – Annotated and Edited by Michael Mulcahy
3. *The Talent Code* by Daniel Coyle

Other materials will be assigned after the first lesson including method/etude books, solos, or CDs. Most of the materials can be purchased at Pender's Music or Hickeys (www.Hickeys.com). Please notify me if you have a problem with purchasing these items.

Tunes: Each student is required to have 5 tunes (4 major and 1 minor) memorized in all 12 major/minor keys. The tunes should be no shorter than 16 measures long. Exceptions can be made but only at the consent of the instructor. Grade will be based on the preparedness of each tune, tone, pitch, and technique.

Scales: Milt Stevens Scale and Arpeggio Routines. Grade will be given based on tone, pitch, articulation, time, rhythm, proficiency, and musicianship.

Technique Class: Technique class will meet once a week at a time that works for the entire studio. It is required for all majors and highly suggested for all minors. Topics to be covered: scales, tunes, fundamentals, and chords progressions

Trombone Choir: Trombone Choir will meet 2 times per week. Once on Mondays or Wednesdays during the brass hour and once on Thursday evenings from 6-7:30pm.

Book Report: Read your assigned text. Write a 1-2 page paper discussing the book and your reaction to the book. The report will be due on March 13 at 5pm via email.

Listening Project: There will be 3 listening projects this semester. The first project will be a 1-page paper discussing a trombone solo piece. It will be due on February 13 at 5pm via email. The second project will be a 1-page discussion on a chamber ensemble. The chamber ensemble can be trombone quartet, trombone choir, brass trio, or brass quintet. It will be due on March 13 at 5pm via email. The final paper will be on a large ensemble piece (Band or Orchestra) that includes trombones. It will be due on April 24 at 5pm via email.

Midterm:

Tunes and Major Clark studies

Final:

Required portion of **Scale and Arpeggio Routines** by Milt Stevens

Important Dates: See Attached schedule

ACADEMIC INTEGRITY

The University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the university's Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook. Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other courserelated sanction the instructor determines to be appropriate. Continued enrollment in this course affirms a student's acceptance of this university policy.

DISABILITIES ACT STATEMENT

The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need an accommodation under this Act due to a disability, please contact the UCA Office of Disability Services, 450-3613.

Title IX

If a student discloses an act of sexual harassment, discrimination, assault, or other sexual misconduct to a faculty member (as it relates to "student-on-student" or "employee-on-student"), the faculty member cannot maintain complete confidentiality and is required to report the act and may be required to reveal the names of the parties involved. Any allegations made by a student may or may not trigger an investigation. Each situation differs and the obligation to conduct an investigation will depend on those specific set of circumstances. The determination to conduct an investigation will be made by the Title IX Coordinator. For further information, please visit: <https://uca.edu/titleix>.
**Disclosure of sexual misconduct by a third party who is not a student and/or employee is also required if the misconduct occurs when the third party is a participant in a university-sponsored program, event, or activity.*