

**Bass Trombone Ensemble Auditions
Fall 2017**

1. Be able to play *Aude Lang Syne* in all 12 keys
2. Be able to play Bodogni No. 19 as written and down the octave
3. Play the following excerpts
 - a. Berlioz - Hungarian March
 - i. 6 before Reh 4 to 2 after Reh 5
 - b. Respighi – Fountains of Rome
 - i. Reh 11 to Reh 14
 - c. Wagner – Das Rheingold
 - i. Final Scene – Entrance of the Gods to Valhalla



Trombone

Auld Lang Syne

Traditional

$\text{♩} = 96$



Andantino

No. 19

First staff of music in bass clef, 3/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with slurs and accents. The dynamics are marked *mf*.

mf

Second staff of music, continuing the melodic line with slurs and accents. It includes a triplet of eighth notes.

Third staff of music, continuing the melodic line with slurs and accents. It includes three triplet markings under eighth notes.

Fourth staff of music, continuing the melodic line with slurs and accents. It includes five triplet markings under eighth notes.

Fifth staff of music, continuing the melodic line with slurs and accents. It includes two triplet markings under eighth notes.

Sixth staff of music, continuing the melodic line with slurs and accents. It includes two triplet markings under eighth notes.

Seventh staff of music, continuing the melodic line with slurs and accents. It includes a triplet marking under eighth notes. The dynamics are marked *p*.

p

Berlioz - Hungarian March: Bass Trombone

3 11 *Fig.* 12 13 14 *p*

4 *poco cresc.* *mf* *cresc.* *ff* *ff*

ff *ff* *All'egro moderato*

5

Detailed description: This block contains the first five staves of the Bass Trombone part for Berlioz's Hungarian March. The first staff (measure 11) features a dynamic marking of *p* and includes a *Fig.* (figure) marking above the staff. The second staff (measure 12) shows a *poco cresc.* (poco crescendo) marking, followed by *mf* (mezzo-forte) and *cresc.* (crescendo) markings, and ends with *ff* (fortissimo) dynamics. The third staff (measure 13) is marked *ff* and includes the tempo instruction *All'egro moderato*. The fourth and fifth staves (measures 14 and 15) continue the *ff* dynamic. Measure numbers 11, 12, 13, 14, and 5 are indicated in boxes above the staves.

Respighi - Fountains of Rome: Bass Trombone

11 *All' vivace* *ff* *ff*

12 *fff*

13

14 *Piu vivace* *In uno* 1 2

Detailed description: This block contains the Bass Trombone part for Respighi's Fountains of Rome, measures 11 through 14. The first staff (measure 11) is marked *All' vivace* and *ff* (fortissimo). The second staff (measure 12) is marked *fff* (fortississimo). The third and fourth staves (measures 13 and 14) continue the piece. The fifth staff (measure 14) is marked *Piu vivace* and *In uno*, and includes first and second endings indicated by '1' and '2' above the staff. Measure numbers 11, 12, 13, and 14 are indicated in boxes above the staves.

Trombone IV.

Moderato.

12

Fag. II & III. Fag. I & II.

p dolce *più p* *p* *ten.* *A*

p *poco cresc.* *mf* *dim.* *p* *dim.*

3 *pp* *pp*

più p *più p*

16 **Molto risoluto.** 3

Tromba II in C. *p cresc. f più f ff dim. p*

15 46 **Corni.** 11 **Corno I in F.**

p cresc. dim. p

7 3 3 3 3

Tromba III & Tromba bassa in Es.

p *cresc.* *più f*

ff